

the first introduced the library for some time. The manuscript is now in trouble, and even the advanced studies for higher studies at Florence is affected. The definitive critical edition of Dante has been undertaken by the Società Danteica d'Italia, the first step on the collection of all accessible manuscripts. Nearly 600 manuscripts of the divine comedy are now to exist, the labor will be enormous. In its publication, the *Giornale Danteico*, the historical aspects as settled certain questions. The society has also published a series of general studies on the life and date of the Vita Nuova, now determining the first years of the last decade of the thirteenth century; the supposition that some part of the *Commedia* was written before Dante's exile, now shown to be without foundation; the composition of the *De monarchia*, now generally held to be later than that